

many commercial theatres since it was produced by RKO. (16mm, Black and White—20 minutes—Sound—\$100.00.) This film may also be secured from the State Board of Health, Film Library, Raleigh, N. C.

*PATTERN FOR SURVIVAL.* A general treatment of the A-bomb situation with a short introduction by the science editor of the *New York Times*. It fully describes the horrors of an A-bomb attack from the air and from a water-burst. It offers a very realistic approach to the preparation angle in the home, office and street, stressing protective measures. While it explains some of the technical aspects of the explosion and after affects, it is done in a down-to-earth approach and is understandable and interesting. The sequences show the actual explosions of the bomb which is very good. The home and family sequences are well treated as well as what to do if the attack catches you in the office or the street. One of the best of a series. Good for mass meetings. (16mm, Color—20 minutes—Sound—\$150.00.)

*SELF-PRESERVATION.* Theme is the explanation of self-protection if caught outside during an A-bomb attack. Involves three service men who are on leave and has a thorough and interesting approach to the question of protecting oneself. Good for mass meetings and general audience. (16mm, Black and White—15 minutes—Sound—\$30.00.)

*FIRE FIGHTING FOR HOUSEHOLDERS.* Since fire is the greatest destroyer and killer following any form of air attack, this important film describes ways and means of preventing fire in homes, or fighting home fires once they have started. A follow-up for PTA, family audiences or volunteer fire groups and wardens. (16mm, Black and White—10 minutes—Sound—\$25.00.)

*WHAT YOU SHOULD KNOW ABOUT BIOLOGICAL WARFARE.* This film deals with approved defensive measures against possible enemy attack with germs or other biological weapons. It shows that such attacks may be directed against civilians in cities and rural areas and may also affect animal and food crops. Semi-technical—for CD personnel and farm or rural audiences. (16mm, Black and White—10 minutes—Sound—\$25.00.)

*RADIATION DETECTION.* Deals with semi-technical approach to the use of radiation detection instruments and other means of preventing excessive contamination. Suggest that this film be used only to show importance of a detection team. Good for general CD personnel. (16mm, Black and White—15 minutes—Sound—\$35.00.)

*DUCK AND COVER.* Film introduces to children basic rules of self-protection in an atomic attack. A cartoon character, "Bert the